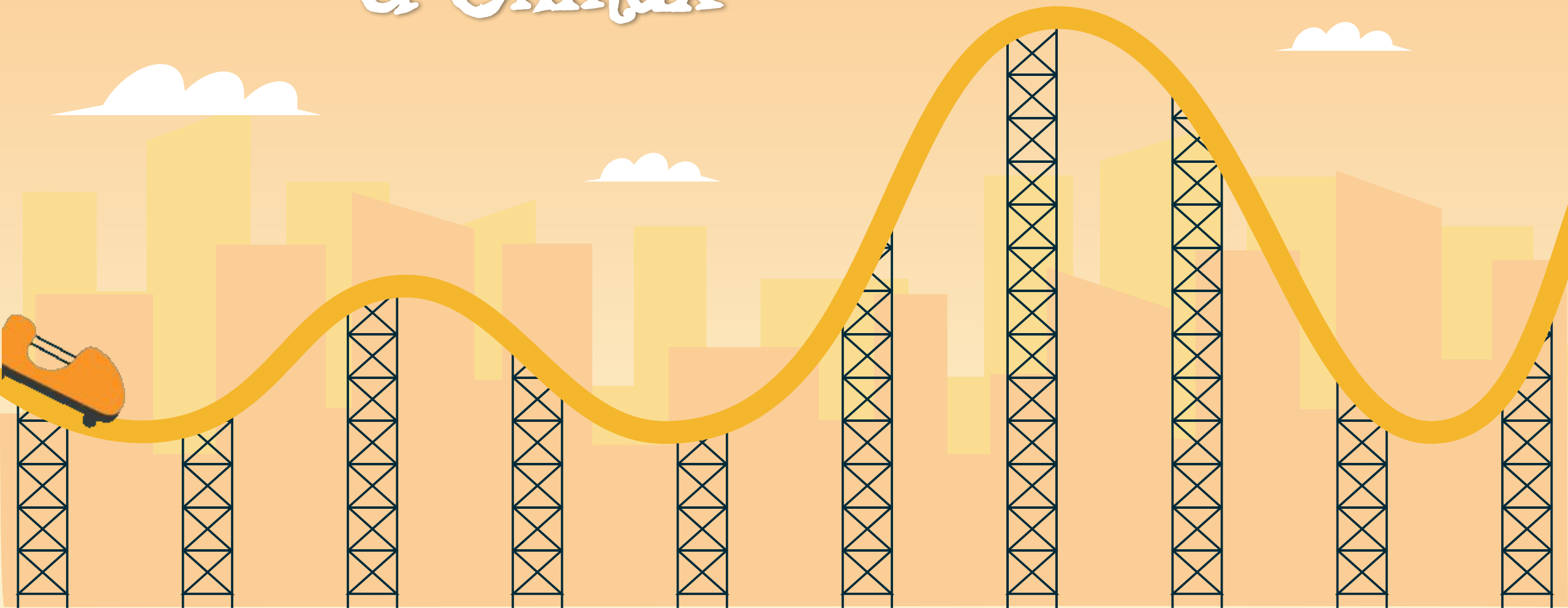


Conflict Development & Climax



Why include conflict?

1. Moves the story forward
2. Forces characters to change
3. Makes the story exciting!

Story A

"I went to the store to buy ice cream. I got it. I went home and ate it."

Story B

"I went to the store to get ice cream but they were out of the flavor I wanted. So, being the resourceful lady that I am, I went into the storeroom to see if there was any more. To my surprise, when I got there, a young man about half my age said to me, 'Ma'am, you can't be in here' and started to chase me! I was so scared I screamed...and then started running. He was chasing me all around, yelling 'Get out of here!' and I just kept running away from him."

Types of Conflict



	Character vs. Self	Character vs. Character	Character vs. Society	Character vs. Nature	Character vs. Fate/Supernatural
Examples	<ul style="list-style-type: none">➤ Mental health struggles➤ Overcoming fear or indecision	<ul style="list-style-type: none">➤ Sports teams➤ Friends or siblings fighting➤ Bullying	<ul style="list-style-type: none">➤ Fighting against injustice or incorrect belief systems	<ul style="list-style-type: none">➤ Natural disasters➤ Apocalypse➤ Survival stories	<ul style="list-style-type: none">➤ Struggle against a "God" or supernatural force➤ Sometimes unseen➤ Space

Developing Conflict

1. Determine what kind of conflict your story needs
 - a. Internal? External? Character vs. Supernatural?
2. Decide what your character wants, then put an obstacle in their way
3. Create an antagonist
 - a. Could be space or something non-human
4. Decide how the character meets, then overcomes, the antagonist
5. Determine how the character will change as a result of this conflict or struggle

Example - Ms. Krieger tries to get to Colorado



Step		In sentence form *Use show, don't tell *insert dialogue
Determine conflict	Character vs. Nature	The entire midwest is blanketed in snow. Meteorologists are warning travelers to stay indoors: a blizzard is coming, and with it, hazardous road conditions, cancelled flights, and potential power outages.
Determine what character wants	To get to Denver to see her cousin	All she wanted to do was get to Denver. "Why can't anything ever go right for me?" she lamented.
Character meets and overcomes antagonist	Flight is cancelled, must find alternate route	It was a blustery Thursday morning when she got the alert. <i>Ding!</i> Her phone lit up with the news: her Southwest flight to Denver, Colorado, had been cancelled. "Now what?!" she cried. "We could try to fly out of a different airport," suggested her sister. Hastily, they attempted to make changes to their flights and find an alternate route to their destination. As luck would have it, there was a flight out of St. Louis, Missouri, that evening. But the question remained: How are they going to get to St. Louis in time? Her sister had an answer to that one as well: ride the bus from Chicago to St. Louis. And that is precisely what they did.
Character progresses	Understanding and accepting lack of control	After a train, to a bus, to a plane, to a taxi, they had arrived in Denver, safely tucked into her cousin's comfortable snow-covered home. She admitted that this was a stressful experience for her. But she also had an epiphany, thinking to herself, "This was an event that was out of my control. All I can do is determine how I react and respond in the situation."

Your Turn

- You will begin working on writing the middle of your story
- Pick up where your introduction/step 1 left off
- Fill in the pre-planning table before you start writing
- Use dialogue and descriptive language
- Make sure you reach your climax/most exciting part of the story in this section